

INSIDE ART NEW ORLEANS

COVERING THE NEW ORLEANS ART WORLD AND WORLD ART IN NEW ORLEANS

¡SÍ CUBA! - CUBAN & CUBAN AMERICAN ART ACROSS NOLA

SUNDAY, FEBRUARY 28, 2010

Deckbar at Bienvenu, Carlson at d.o.c.s.



¡SÍ Cuba! Exhibitions at the following galleries:

Antenna Gallery:
Richard Flemming &
William Sabourin O'Reilly:
Cuba, Now!
January 9 - February 27

Arthur Roger Gallery:
Luis Cruz Azaceta
January 9 - February 27



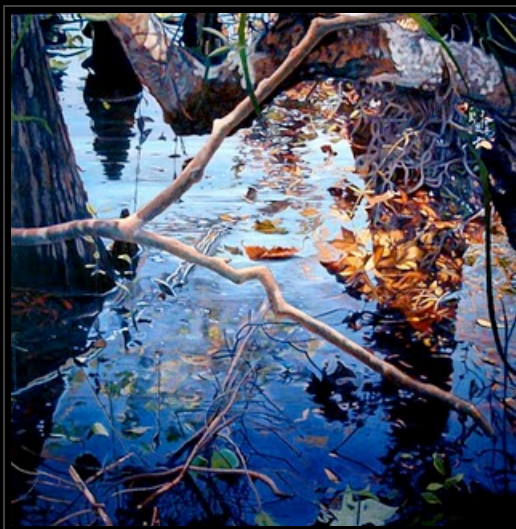
Heriard-Cimino Gallery:

José Bedia: *Fragment of Journeys*
January 10 - March 3

Historic New Orleans Collection:
Louisiana and Cuba: Multiple Perspectives
January 19 - April 17

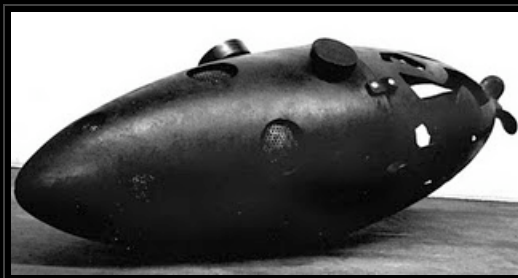
Jonathan Ferrara Gallery:
Angel Delgado: *Inside Outside*
January 2 - February 17

LeMieux Galleries:



beneath the surface. At first, they seem to be as much about the light that dances over the shimmering forests, duckweed and moss of these amphibious landscapes. In the title piece, WATER'S EDGE, pictured, the glow is as mystical as a Maxfield Parrish landscape, but in others the tall cypresses, dense thickets and gnarly roots exude an earthier energy associated with things ancient, or even chthonic. Because she has long valued craft and decorousness in every aspect of her paintings, they could suggest a peaceable kingdom where all creatures exist in a state of static harmony. Louisianians know better. Nature is a delicate balance of beauty and danger, and Deckbar, a New Orleans native, subtly hits at that possibility in work that is contemplative on the surface even as it is fraught with obliquely implicit intrigue.

Thor Carlson, a local sculptor originally from Minnesota, is fascinated by nature as expressed in "the heartbreak of the American farm, and the alluring mystery of the sea." But mostly his stuff suggests apocryphal 19th century relics, industrial designs that never found a following. His craftsmanship is as precise as his sculpture is enigmatic. DEEP SILENCE suggests a miniature iron submarine rather like a Lilliputian version of the Confederate submarine that once stood outside the Presbytere at Jackson Square. Others feature mysterious fittings, chains, pulleys, smokestacks and tapered beams made from exotic woods that seem to curl back upon themselves like giant question marks. Not quite Steampunk, they suggest a lost Galapagos of invention, a vein of industrial design where form followed folly, not function.



Adrian Deckbar's new WATER'S EDGE series of acrylic and pastel paintings at Bienvenu is all about water in general and the Honey Island Swamp in particular. We know water is tricky stuff, sustaining life most of the time, but furiously threatening everything when riled. The sunny, picturesque façades of her swamp scenes conceal the implacable cycle of creative destruction that lies just

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Chile's earthquake was horrible - but it could have been so much worse
46 minutes ago

Artforum
DIARY: Los Angeles Plays Itself
5 hours ago

New Orleans Photo Alliance
Deborah Willis "American Dream" Events Rescheduled
1 day ago

artnet Magazine
ARMORY PREVIEW
2 days ago

NYTimes: Art & Design
The Koons Collection
2 days ago

APNews
Latest from A&D: U.S. Social Forum & U.S. Census
2 days ago

Regional Modernism
Streamline Service Station (threatened)
2 days ago

Frieze Magazine
Blog: Büchel Keeps Swinging
4 days ago

VersO
New Southern Photography: Michael Meads
2 weeks ago

Artist Seeks "Truth"

NOLA NEWS AND FEATURES

Josephine Sacabo Interview pt. 1
Josephine Sacabo Interview pt. 2

Paul Ninas: *Cuba in the 1930s*
January 9 - 30

Adrian Deckbar: WATER'S EDGE
Through March 28
Gallery Bienvenu, 518 Julia street, 525-0518; www.gallerybienvenu.com
Thor Carlson: ISOLATION
Through March 4
d.o.c.s Gallery, 709 Camp St. 524-3936, www.docsgallery.com

Debbie Fleming Caffery
Interview
BECA Foundation Call to Artists
Jessica Lange Interview
Mel Chin Interview

Louisiana ArtWorks:
*A Dialogue on Contemporary
Cuban Art*
January 26, 2010: 7 - 9 p.m.



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GALLERY UPDATES:

- A Gallery for Fine Photography
- Academy Gallery
- AMMO
- Angela King Gallery
- Antenna
- Arthur Roger Gallery
- Barrister's Gallery
- BECA-CoLAB Projects
- Big Top Gallery
- CANARY Gallery
- Carol Robinson Gallery
- Carroll Gallery -Tulane University
- Cole Pratt Gallery
- Collins Diboll Art Gallery - Loyola University
- Coup d'oeil Art Consortium
- d.o.c.s.
- Darkroom
- Front: The Front
- Gallery Bienvenu
- Garden District Gallery
- George Schmidt Gallery
- Good Children Gallery
- Gris Gris Lab
- Heriard Cimino Gallery
- Jonathan Ferrara Gallery
- KKProjects
- L'Art Noir
- LeMieux Galleries
- New Orleans Photo Alliance
- Newcomb Art Gallery - Tulane University
- Octavia Art Gallery
- Saint Claude Arts District
- Solidair Gallery

Newcomb Art Gallery, Tulane University
Polaridad Complementaria: Recent Works from Cuba
January 16 - March 14

New Orleans Museum of Art:
Luis Cruz Azaceta: *Swimming to Havana*
December 18, 2009 - March 28

Ogden Museum of Southern Art:
José Bedia: Site-specific installation,
Mario Petreirena: *Soul House*,
Jorge Otero: *Unrestored Miami*
January 14 - April 11



Taylor Bercier Fine Art:
Carlos Estevéz: *Soliloquio*
January 7 - March 7

Zeitgeist Arts Center:
*He Who Hits First, Hits Twice:
The Urgent Cinema of Santiago*
January - April, 2010 (Dates TBA)